

CREATIVE PACKAGE • FILM • COMMERCIAL • TELEVISION

ASHWIN MITCHELL & SAVANNAH NEWBORN

THE PAGE • THE LENS

CREATIVE DUO

Two emerging African American filmmakers from Dallas, working across Los Angeles. Available **individually** or collectively as a **Screenwriter + Cinematographer creative package** taking projects seamlessly from original concept through final master.



SCREENWRITER • CREATIVE
DIR.

ASHWIN MITCHELL

MFA Film & TV, **UCLA**
BA Media Arts, **UNT**
Based in Los Angeles, CA

Ashwin translates raw ideas into indelible dramatic language. A storyteller focused on contemporary drama, comedic irony, and nuanced explorations of identity, his work bridges high-concept narrative and character-driven intimacy. Also heads photography at Across the Line.

FOCUS & CAPABILITIES

Screenwriting: Features, Pilot Scripts, Short Drama/Comedy
Development: Writers' rooms, rewrites, punch-ups & pitch decks
Imagery: Unit stills photography & editorial creative direction

Portfolio: ashwinmitchell.com
Direct: ash@ashwinmitchell.com



DIRECTOR OF PHOTOGRAPHY

SAVANNAH NEWBORN

Cinematographer • Visual Artist
Dallas, TX • Los Angeles, CA
Digital & Celluloid Formats

Savannah approaches cinematography as an intuitive search for meaning—giving form to the subconscious through precise lighting, tactile camera movement, and textured frames. Experienced across pre-production, on-set execution, and color grading.

FOCUS & CAPABILITIES

Narrative: Short films, festival drama, character studies
Commercial & MV: Spec commercials (Walmart 2026 Young Ones), fashion films
Technical: Arri, RED, Sony Cinema lines, vintage & anamorphic glass

Portfolio: snewborn.com
Direct: savannahnewborn@gmail.com



CINEMATOGRAPHY — NARRATIVE • SAVANNAH NEWBORN



UNIT STILLS — R173 • ASHWIN MITCHELL