

ASHWIN MITCHELL

SCREENWRITER • CREATIVE DIRECTOR • PHOTOGRAPHER

Los Angeles, CA • Dallas, TX • ash@ashwinmitchell.com • ashwinmitchell.com • Joint: ashwinandsavannah.media

EDUCATION

University of California, Los Angeles	2022 – 2024
Master of Fine Arts (MFA) — Film, Television & Digital Media (Screenwriting)	
Advanced feature screenwriting, television pilot development, writers' room simulation, and episodic storytelling.	
University of North Texas, Denton	2019 – 2022
Bachelor of Arts (BA) — Media Arts	

SCREENWRITING & DRAMATIC DEVELOPMENT

- Original Feature Screenplays:** Contemporary drama, comedic irony, family dynamics, and explorations of African American identity in high-concept and character-driven settings. One feature currently in development.
- Television Series & Pilots:** Half-hour comedy and hour-long dramatic pilots developed through UCLA MFA workshops and private development.
- Collaborative Development:** Writers' rooms, script punch-ups, character arc restructuring, and pitch deck and series bible preparation.
- Scripts & Writing Samples:** Available on request to producers, managers, and literary agencies.

WRITING, DIRECTING & PRODUCING CREDITS

Paradise Hotel — Narrative short (25 min); Writer & Producer	2022
BRTHLSS — Experimental short (4 min); Director, Director of Photography, Editor, Colorist	2022
Looking Glass (03×01, 03×02) — NTTV; Producer & Promotional Photographer	2022
UNTalk (04×01–06×02) — NTTV; Executive Producer, Assistant Producer, Technical Director	2021–22
Looking Glass (02×04) "Three Ghosts" — NTTV; Co-Writer & Script Supervisor	2021
Black Light — Dir. Konrad Sneed; Assistant Editor & Colorist	2022
Intro to Apples — Dir. Andrew Bonatti (20 min); Line Producer	2021
Unfavorable Odds — Indie feature; Dir. Michael "Boogievision" Pickney [DGA]; Production Assistant	2022

CREATIVE DIRECTION & EDITORIAL PHOTOGRAPHY

Across the Line — Head of Photography / Creative Direction	2024 – Present
Directs multimedia visual branding for a sports, creator, and athlete platform. Oversees narrative campaign visuals and talent storytelling. Cover editorial, Volumes 1–3 (January, April, June 2026).	
Wanderlust Pictures — Lead Photographer	2024 – Present
Comedy Photography — Fox and the Hounds; Imposter Syndrome Comedy	2023 – Present
National Touring Dance Photography	2024 – 2026
Kids Artistic Review, Rainbow Dance Competition, and Ultra Dance Competition (2024, 2025, and 2026 seasons); NICArt Foundation.	
Campfire Studios — Non-Scripted Development Intern	2024
The Arlook Group — Talent Management Intern	2023

TEACHING & ACADEMIC APPOINTMENTS

St. Paul High School, Los Angeles — Arts Department Instructor, Digital Photography Courses taught: Digital Photography; Introduction to Art; Intermediate Art; AP 2-D Art and Design; AP Drawing.	2024 – 2026
UCLA — Department of Film, Television and Digital Media Teaching Associate (2023–24) • Teaching Assistant (2022–23) Introductory Screenwriting (FTV 33) — Winter '23, Spring '23, Winter '24, Spring '24.	2022 – 2024
UCLA — Writing Programs Teaching Associate & Teaching Assistant English Composition 3 — Fall '23, Winter '24.	2023 – 2024

UNIT STILLS PHOTOGRAPHY — NARRATIVE FILM

R1T3 (25 min) — Stills / 1st AC, 2025	Curry Leaves (15 min) — 2024
Ban Kyung (24 min) — 2024	Cut All Trees (15 min) — 2023
Dumplings Before I Go (8 min) — 2024	Fetish (15 min) — 2023
III-Defined Shadows (12 min) — 2024	Bruno! (15 min) — 2023
Noell (15 min) — 2024	Flora (12 min) — 2023
Second Sight (12 min) — 2024	Trash Goblin (25 min) — 2022

UNIT STILLS & POSTER IMAGING — VERTICAL SERIES

That Makes Two of Us — 2025	Scrubs Heartbeat — 2024
Mama Sing Me a Lullaby — 2025	Mr. Thompson, You've Got the Wrong Girl — 2024
Hello Again, My Doctor — 2024	The CEO's Contract Lover — 2024

AWARDS & HONORS

2025 MONAD Gallery — Exhibiting Artist
2024 Los Angeles Photography Awards, 19th Edition — Winner
2024 Schoenberg Art Walk — Exhibiting Artist
2022 John H. and Patricia W. Mitchell Fellowship — University of California, Los Angeles
2022 National Academy of Television Arts and Sciences — Long-Form Non-Fiction, Nominee. UNTalk (06×01) "Live, with The Aches," Executive Producer
2021 National Academy of Television Arts and Sciences — Long-Form Fiction, Nominee. Looking Glass (02×04) "Three Ghosts," Writer
2021 College Broadcasters, Inc. — Best General Entertainment Program, Video. Looking Glass (02×04) "Three Ghosts," Writer
2021 College Broadcasters, Inc. — Best General Entertainment Program, Video. Looking Glass (02×03) "Therefore, I Am Not," Associate Producer

CREATIVE DUO COLLABORATION

Frequently collaborates with Savannah Newborn (Director of Photography) as an integrated **Writer + Cinematographer creative unit** for narrative shorts, commercial spec campaigns, and developmental project packages. Joint portfolio: ashwinandsavannah.media.